



Field Band Foundation Education Curriculum

Leadership and management	Creativity and performance	Integrated health
FBE Ethos and methods	<u>Music theory:</u> <i>Practical music theory</i> <i>ABRSM theory (own development)</i>	Basic music and health
<u>Teaching skills and methods:</u> <i>Teaching skills 1 and 2</i> <i>Teaching methods 1 and 2</i>	Basic music arranging	<u>Resilience:</u> "Gira - a story about music and health"
Facilitation skills <i>Level 2</i>	Improvisation	Disability Awareness and Inclusive teaching
Conducting <i>Level 1 and 2</i>	<u>Own instrumental development:</u> <i>ABRSM practical</i> <i>Aural training</i>	Gender equality and social inclusion
Tutor in Training Programme	<u>Music Reflection:</u> <i>Western classical music</i>	Lifeskills
<u>Event management:</u> <i>Activity Group</i> <i>Concert production</i>	<u>Show design:</u> <i>Basic marching techniques, level 1</i> <i>Show production, level 2</i>	HIV/Aids



Field Band Foundation lifeskills curriculum 2018

For band members

Topics	Age group 6 - 9	Age group 10 - 13	Age group 14 to 16	Age Group 17 - 19
Alcohol and drug use/abuse/ addiction			X	X
Boundaries and saying no	X	X		X
Bullying	X	X		
Conflict management			X	X
Coping skills	X	X		
Discipline	X	X	X	X
Emotions	X	X		
Empathy				X
Equality	X			
Goal setting	X	X		X
Grief	X	X		
Healthy relationship	X	X	X	X
HIV	X	X	X	X
Honesty	X	X		
Life choices				X
My future	X	X		
My own values			X	
Problem solving			X	
Self-belief	X	X		
TB	X	X	X	X
Teenage pregnancy		X	X	X